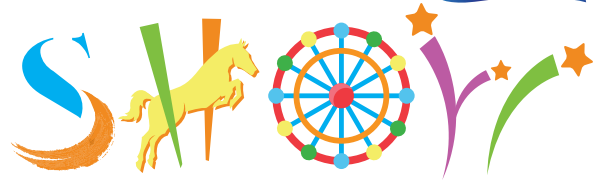


Crafts Expo Schedule 2023

Royal Canberra Crafts Expo 24th - 26th February 2023

Entries close 25th January 2023.



Wearable Pendants ,
"A miniture seatback for all age groups"
- by Wendy Faulder
Material: Sterling Silver plate and wire

The Royal Canberra Show
is proudly presented by



Royal National Capital
Agricultural Society



*Travel the world with a visit to
Cockington Green Gardens.*

Intricate handmade models showcase over 30 different countries which are currently featured within the new international area display

- Miniature Steam Train Rides
- Garden Café
- Miniature Shop & Novelties
- Children's Play town
- Souvenirs & Gifts
- Model Cars & More

Open 7 Days
9.30am – 5.00pm
Last Entry Time 4.15pm

11 Gold Creek Road, Nicholls
At Gold Creek Village off Barton Highway



COCKINGTON GREEN GARDENS

— EST 1979 —

1



Royal National Capital Agricultural Society

RNCAS Contact Details

RNCAS Telephone: (02) 6241 2478

RNCAS Email: admin@rncas.org.au

RNCAS Website: www.rncas.org.au

Chair Person: Mr Rick Jones

Chief Executive Officer: Mr Geoff Cannock

Craft Section Head: Mrs Ann Toet 0428 697 105

Deputy Section Head: Ms Judy McDonald 0414 342 916

Facebook: Royal Canberra Show Craft Section

Craft Website: www.canberrashow.org.au/craft

Craft Email: crafts.expoincanberra@gmail.com



The Crafts Expo theme for 2023 is



Entries to be submitted online at <https://entries.rncas.org.au>

The Royal National Capital Agricultural Society sincerely appreciates the valued support of Sponsors, Stewards and Community Craft Associations.

THE CRAFTS EXPO

Located in Pavilion C (Coorong Pavilion) at Exhibition Park In Canberra (Showgrounds).

Friday 24 & Saturday 25 February 2023: 8.30am – 8.00pm

Sunday 26 February 2023: 8.30am to 6.00pm

From the Crafts Expo Section Head:

Hello Craft Enthusiasts,

Our 2023 Crafts Expo Schedule is bursting with classes to cajole all you crafters out there to get busy and complete those unfinished projects. Come join the fun of entering your creations and have them creatively displayed for the community of Canberra and surrounds to admire – it is the perfect showcase for your crafting expertise.

There are nineteen different crafts represented plus a Miscellaneous Section and a section for those with a disability - there is a category for everyone. It is time to decide which of your carefully handcrafted items created since our 2022 Crafts Expo to enter for 2023 – and there is just enough time to create a few more!

Our Committee and Chief Stewards will have the fun challenge of displaying your exhibits to their best advantage. The Crafts Expo Pavilion will also be decorated with our theme of 'Earth, Wind and Fire' – don't miss walking through to see what wonderfully creative ideas our team has dreamt up! I am sure we will have a display no show patron should miss!

For the 2023 Crafts Expo all exhibitors will need to submit their entry details and pay online. If you are unable to do this yourself, please ask a family member or friend to do this for you. All exhibitor letters and exhibit identification tags will be sent to your nominated email address. To assist exhibitors, new and old, this year's Schedule includes "How to enter the Crafts Expo" instructions on page 4. So! There is no excuse not to enter your work.

We are continuing to include a Recycle Repurpose Section – which also contains some fun challenges for students. There are also a few recycling classes slotted into their respective crafts. If there doesn't seem to be a class for you, check out our Miscellaneous Section as there is always that class of 'Any other Item not listed' to make sure we can accommodate most creations.

To highlight our theme, an Earth, Wind and Fire Challenge, has been added to most crafts in their Special Challenge category. As a supplementary challenge, we have also added a Zodiac Challenge to many crafts.

I would like to thank all our sponsors (new and continuing) who have joined us for the 2023 Crafts Expo. Their valued support and generosity significantly contribute to the success of the Crafts Expo. Enjoy browsing through our Crafts Expo Schedule and we look forward to seeing your exhibits in February 2023!

Happy crafting

All the best

Ann

3

2023 CRAFT SHOW BAGS



What's on at the 2023 Crafts Expo:

Official Opening of the Crafts Expo:

Join us at 9 am on the Friday morning (25 February) of the Royal Canberra Show for the official opening of the Crafts Expo by the RNCAS Executive. Watch the Champion of Champions, the Reserve Champion of Champions and winners in the Disabilities section being presented with their awards and prizes which have been generously provided by our valued sponsors, Cockington Green Gardens, and Capital Chemist.

Crafts Expo Showbags:

This year I have hand-dyed or bleached cotton and calico bags to create a colourful design. The bags for adults will be full of goodies including handmade items by our generous Chief Stewards, Stewards and members of their Groups and Associations, plus discount vouchers and advertising for our amazing sponsors. The children's show bags will contain a variety of items to introduce them to the many wonders of crafting plus other goodies. Our value for money Show Bags will be on sale from the Crafts Expo Information & Sales Stand. There will be a variety other handcrafted items available at the information stand and at the various craft areas around the pavilion.

Craft Demonstrations:

During each day of the show, we have an enthusiastic band of Stewards in each of the Craft Subsections. These Stewards are happy to chat about, and demonstrate, their craft and provide information on where you can take classes and join their respective organisations.

Lucky Dips:

Our \$2 Lucky Dips are great value and cater to both boys and girls, and due to the high demand, we have adult lucky dips too! Just be quick because they don't last long! You will find the Lucky Dips at the Crafts Expo Information and Sales Stand in the Coorong Pavilion.

INDEX			
Page	Sub-Section	Page	Sub-Section
5	Crafts Expo Entry Process	22	Miscellaneous Crafts
6	Crafts Expo Conditions of Entry, Sale of Exhibits, Judging, RNCAS By Laws	25	Needlework
7	Entry Fees, Prizes & Ribbons, Definitions	26	Lego
8	Definitions of Placings, Identification of Divisions/Classes	27	Papercraft
9	China Painting	28	Pottery
10	Crochet	29	Quilting & Patchwork
12	Art Techniques	30	Recycle Repurpose
13	Disabilities	31	Sewing
14	Dolls	32	Spinning, Dyeing & Weaving
15	Felting	35	Textile Arts & Millinery
16	Handknitting	36	Woodcraft
18	Machine Knitting	37	RNCAS Exhibition By-Laws
19	Lacemaking	39	Theme for 2024
20	Lapidary & Allied Crafts	40	Sponsors of the Crafts Expo

CRAFTS EXPO ENTRY PROCESS:

1. Read the Conditions of Entry on page 5 and Special Conditions of Entry for each Craft Subsection.
2. Log on and enter your details and exhibits at the following link <https://entries.rncas.org.au>. Online entries must be completed and received by the RNCAS Office with the Entry Fees by 31 January 2023.
3. If you have any difficulties paying online please contact the RNCAS Office on (02) 6241 2478
4. As soon as possible after entries close you will be sent your Exhibitor Details Letter and your Exhibit Identification Tags by email.
5. Regularly check your Inbox, Spam and Junk folders during the period 1 – 7 February 2023.
6. Check that the information on your Exhibitors Details Letter and Exhibit Identification Tags is correct. If it is not correct, contact the RNCAS Office.
7. If you have NOT received your Exhibitor Details Letter and Exhibit Identification Tags by 8 February 2023, contact the RNCAS Office immediately.
8. Attach each Exhibit Identification Tag to the front of each relevant exhibit (or as specified).
9. Delivery of Exhibits (also bring your Exhibitor Details Letter):
 - a. either in person to the Coorong Pavilion EPIC between 9.30 am and 12.30 pm on Sunday 20 February 2022; OR
 - b. by post to CEO (Craft Section), RNCAS, PO Box 124, MITCHELL ACT 2911 to reach the RNCAS Office no later than COB Thursday 17 February 2022. IF POSTING AND WISH TO SEND EXHIBITS PRIOR TO RECEIVING LETTER AND TAGS PLEASE EMAIL crafts.expoincanberra@gmail.com for instructions
 - c. NOTE: Craft Section Head must be contacted for alternative delivery arrangements.
 - d. NOTE: If required, please provide all display structures (eg stand, mannequin) for your exhibits.
10. Collection of Exhibits (You MUST bring your Exhibitor Details Letter with you as proof of ownership):
 - a. either in person at the Coorong Pavilion EPIC between 8am and 10am on Monday 27 February 2023 (strictly NO ADMITTANCE to the Coorong Pavilion by exhibitors before 8am); OR
 - b. by a person nominated by the Exhibitor. Please leave a signed note with the Chief Steward when delivering your exhibits stating the name of the person who will be collecting on your behalf. This person must bring along the Exhibitor Details Letter to be able to collect the exhibits, OR
 - c. exhibits sent by post must include another self-addressed, paid return satchel and the exhibit will be posted back to the Exhibitor in the supplied self-addressed return satchel, unless other postal arrangements have been made with the Craft Section Head; OR
 - d. for those exhibitors living outside the Canberra/Queanbeyan area, exhibits can be collected on Sunday 26 February 2023 between 7pm & 7:30pm ONLY if Sunday collection has been requested on the Entry. Exhibitors requesting Sunday collection will be sent a special pass, with their Exhibitor Details Letter, which must be presented at the entrance to the Coorong Pavilion to gain entry.
 - e. exhibits not collected will be returned to the RNCAS Office. The RNCAS will not be responsible for exhibits not collected by 4.30 pm Friday 3 March 2023.
 - f. the Exhibitor Details Letter will be kept by the RNCAS as proof that the exhibitor has taken possession of their exhibit(s).
 - g. NOTE: The Craft Section Head must be contacted for alternative collection arrangements.
 - h. Still not sure? Contact the RNCAS Office for advice.

CONDITIONS OF ENTRY

APPLICATION FOR ENTRY:

An exhibitor is not required to be a member of the RNCAS, nor a member of a Craft organisation, nor a resident of Australia to be eligible to enter the Crafts Expo.

- Enter online at the following link <https://entries.rncas.org.au>

ENTRIES CLOSE:

- Entries close 4:30pm 25 January 2023.
- Late Entries will be accepted up to 4.30 pm 31 January 2023. However, a \$20 late entry fee per person will apply.

CONDITIONS OF ENTRY:

- Exhibits that have been judged at a previous Royal Canberra Show will not be accepted for competition.
- All exhibits must have been completed after 27 February 2022.
- An exhibit cannot be entered in more than one class.
- Student Classes - Date of birth must be attached to every student exhibit.
- Entries cannot be transferred from one exhibitor to another.
- An exhibitor may enter more than one exhibit in the same class.
- The exhibitor's name or initials or identifying marks on an exhibit must be masked before delivery.
- All work on an exhibit is to be the total work of the exhibitor (framing exempt, Group Classes exempt).
- Exhibits that have been partially or fully completed in Class/Seminar or similar must have an acknowledgement attached.
- Exhibits that are original designs should have an acknowledgement attached.
- Exhibits that are copies or adaptations must have an acknowledgement of the original artist attached or be accompanied by an illustration.
- The RNCAS reserves the right to transfer an exhibit to a more appropriate class or subsection or to divide classes or combine classes according to the number of entries received.
- The RNCAS reserves the right to withhold any exhibit from being displayed.
- All exhibit identification tags are to be attached firmly. – Safety pins or clear tape as appropriate
- All exhibits must adhere to the special conditions of entry listed at the beginning of each sub-section.
- Failure to comply with the above conditions & the special conditions of entry for each sub-section may result in your exhibit being disqualified.

SALE OF EXHIBITS:

The Exhibitor may sell their exhibits. This must be stated on the Entry Form together with the selling price. The RNCAS retains a commission of 20% on all sales.

JUDGING: (Judging is NOT open to the public)

Damaged or soiled exhibits will only be accepted at the judge's discretion.

The judge's decision is final and no further correspondence will be entered into.

Judging will commence 1:30pm on Sunday 19 February 2023.

RNCAS BY-LAWS:

By entering, all Exhibitors accept that they are bound by the RNCAS Exhibition By-Laws as listed in the back of this schedule.

ENTRY FEES

Adult: \$8 each entry

Discount for Over 65s, Concession & Students: \$6 for each entry in any class of Expo

Late Fee: \$20 for each person entering after 25 January 2023 & no later than 4:30 pm on 31 January 2023

PRIZES AND RIBBONS

Crafts Expo Champion of Champions: \$300 donated by Cockington Green Gardens

Crafts Expo Reserve Champion of Champions: \$200 donated by Cockington Green Gardens

The Overall Champion exhibits from each Sub-Section are judged to select the Crafts Expo Champion of Champions and the Crafts Expo Reserve Champion of Champions on the basis of aesthetic appeal and design.

Rosettes: Overall Champion in each Craft Sub-section.

Overall Reserve Champion in each Craft Sub-section.

Overall 1st, 2nd and 3rd in Disabilities (Capital Chemist Awards)

Ribbons: Champion of each Craft Sub-section Division.

Champion and Reserve Champion for Best Exhibit in Student Divisions

Prize Cards: Champion, Reserve Champion, 1st, 2nd, 3rd Highly Commended, Encouragement Award.

Certificates: Overall Best exhibit from those awarded 1st place in the "EARTH WIND AND FIRE" Challenge classes

Note: Prizes/awards for many of the classes are made available by our valued sponsors

DEFINITIONS

Section: Craft Section

Sub-Section: China Painting, Crochet, Art Techniques, Disabilities, Dolls, Felting, Hand Knitting, Lacemaking, Lapidary, Machine Knitting, Miscellaneous Crafts (including Beading & Models), LEGO, Needlework, Papercraft, Pottery, Quilting & Patchwork, Recycle Repurpose, Sewing, Spinning/Dyeing & Weaving, Textile Arts & Millinery, Woodcraft.

Note: Disabilities Sub-Section - These classes are only for people whose disability physically or intellectually challenges their performance to produce their exhibit. Along with their Entry Form, first-time exhibitors must provide a letter, signed by a Medical Practitioner, stating their disability. First-time exhibitors who do not provide written evidence of their disability by the time of delivery will have their exhibits transferred to the appropriate sub-section for judging. Attach Date of Birth if under the age of 18 years as of 10 January 2020. This sub-section is for non-professionals only.

Division: Special Challenge, Beginners, Non-Professional, Professional, Seniors, Student 18 years & under, Student 12 years & under, Student/Child 8 years & under

Class: Exhibit categories



DEFINITIONS OF PLACINGS

1st: Exhibit judged as best in a Class.

2nd: Exhibit judged as second best in a Class.

3rd: Exhibit judged as third-best in a Class.

Highly Commended: Exhibit judged to warrant commendation in a Class.

Encouragement Award: Awarded to Student exhibits as encouragement in a Class.

Champion: Exhibit judged as best in a Division.

Reserve Champion: Exhibit judged as second best in a Division.

Overall Champion: Exhibit judged as best in a Sub-Section.

Reserve Overall Champion: Exhibit judged as second best in a Sub-Section.

Crafts Expo Champion of Champions: Exhibit Judged best in the Crafts Expo

Crafts Expo Reserve Champion of Champions: Exhibit Judged second best in the Crafts Expo

IDENTIFICATION OF DIVISIONS/CLASSES

SPECIAL CHALLENGE: Open to all ages and all skill levels.

BEGINNERS: Non-professional exhibitors with less than 2 years experience in this craft.

NON-PROFESSIONAL: Non-professional exhibitors with more than 2 years experience in this craft.

PROFESSIONAL: Any person who makes a living from selling their craft and holds an ABN related to that business. Note: Once you enter a professional class you remain a professional.

SENIORS: Non-professional exhibitor, 65 Years and over as at 28 January 2022

STUDENT: 18 years & under as at 31 January 2023 (DOB to be attached).

STUDENT: 12 years & under as at 31 January 2023 (DOB to be attached).

STUDENT/CHILD: 8 years & under as at 31 January 2023 (DOB to be attached).

CHINA PAINTING (including Porcelain Painting)

Special Conditions of Entry

- Refer to Conditions of Entry on Page 5
- Only works on Porcelain or bone china and ceramic tiles will be accepted.
- All porcelain must be undecorated, all tiles must be framed and all framed work must not be under glass.
- All exhibits must be hand-painted and kiln fired. Decals will not be accepted.
- Insurance of work is the responsibility of the exhibitor.
- Exhibitors to provide stands with their name attached.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

- Class 25 Any exhibit depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 26 Zodiac Challenge – any article of china painting depicting a Zodiac Theme
- Class 27 Portrait
- Class 28 Petite Items (jewellery, miniatures, small boxes etc)
- Class 29 On the Farm

BEGINNERS (with less than 2 years experience)

- Class 30 Any Exhibit Painted by the Entrant

NON-PROFESSIONAL (with more than 2 years experience)

- Class 31 Flora (Flowers, Vegetables, Fruit) Class 32 Fauna
- Class 33 Scene
- Class 34 Pen or Pen & Wash
- Class 35 Abstract/Modern
- Class 36 Any other items not listed

PROFESSIONAL (Members of IPAT / APAT, Graduate of TIPA, or teaches regular classes)

- Class 37 Flora (Flowers, Vegetables, Fruit) Class 38 Fauna
- Class 39 Scene
- Class 40 Pen or Pen & Wash
- Class 41 Traditional Styles
- Class 42 Any other items not listed

SENIOR: (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 43 Any item painted by the entrant

STUDENT: (18 years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 44 Any item painted by entrant

STUDENT: (12 years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 45 Any item painted by entrant

CHINA PAINTING AWARDS PROUDLY SUPPORTED BY
ACT Porcelain Artists Association Inc.

CROCHET

Special Conditions of Entry

- Refer to Conditions of Entry on page 5
- Work is not to be washed.
- Label of yarn to accompany exhibit where possible.
- Classes marked with an asterisk* to be pinned (not stapled) on contrast coloured thin cardboard
- Classes are open to all styles of crochet, ordinary, crochenit, Tunisian etc.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

These classes open to your own interpretation

- Class 70 Any article of Crochet depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 71 Zodiac Challenge – Any Article of Crochet depicting a Zodiac Theme
- Class 72 Article of Crochet designed and crocheted by the entrant
- Class 73 Any article of Crochet made from at least 75% alpaca &/or llama fibre.
- Class 74 Any crocheted article made from recycled materials (provide a photo of materials before recycling and a description in 50 words or less describing your recycling method)

BEGINNERS (with less than 2 years experience)

- Class 75 Any article of Crochet

NON-PROFESSIONAL (with more than 2 years experience) COTTON

- Class 76 Article of Crochet (80-100 mercer cotton) *
- Class 77 Article of Crochet (10-60 mercer cotton) *
- Class 78 Any article of Crochet in any other cotton

BABY/CHILD/ADULT APPAREL

- Class 79 Articles of Crochet suitable for Baby Class 80 Baby Shawl or Blanket
- Class 81 Articles of Crochet suitable for Child
- Class 82 Crocheted Accessories (scarf, hat, bag, slippers, socks, etc)
- Class 83 Adult's Cardigan, Jumper, Shawl or Stole

FAMILY AND HOME

- Class 84 Bedspread or Rug (any yarn)
- Class 85 Soft Toy/Bear/any Amigurumi
- Class 86 Article of Mixed Craft (50% or more crochet) or Edged or Embellished items
- Class 87 Household Items – potholders, mats, cushions etc.

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 88 Any article of crochet in any cotton
- Class 89 Bedspread or Rug (Any yarn)
- Class 90 Any Other Article of Crochet

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 91 Any article of Crochet

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 92 Any article of Crochet

Special Conditions of Entry

- Refer to Conditions of Entry on page 5
- Work is not to be washed.
- Label of yarn to accompany exhibit where possible.
- Classes marked with an asterisk* to be pinned (not stapled) on contrast coloured thin cardboard
- Classes are open to all styles of crochet, ordinary, crochenit, Tunisian etc.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

CROCHET AWARDS PROUDLY SUPPORTED BY

The Woolshed@Manuka
Bendigo Woollen Mills
CWA Canberra
Crafty Frog
McDonalds



ART TECHNIQUES

SPECIAL CHALLENGES OPEN TO ALL - These classes open to your own interpretation

- Class 120 Any piece of decorative and Folk art depicting your interpretation of 'Earth Wind and Fire' (attach to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 212 Charcoal or Pencil Drawing
- Class 122 Any Colouring in (i. pictures, mandalas etc) using any colouring medium, state if your own drawing
- Class 123 Any article of Diamond Dot Painting ready to hang
- Class 124 Canvas Painting – can be mixed media
- Class 125 Any Piece of Decorative and Folk Art ready to hang if a wall piece (ie. Clocks, trays, lamps, boxes, etc)

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 126 Any Article of Colouring In – state if your own design
- Class 127 Pencil or Charcoal Drawing
- Class 128 Any Piece of Diamond Dot Painting ready to hang
- Class 129 Canvas Painting – can be mixed media

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 130 Any Article of colouring in – state if your own drawing
- Class 131 Pencil or Charcoal Drawing
- Class 132 Any Article of Diamond Dot Painting ready to hang
- Class 133 Canvas Painting – can be mixed media

STUDENT (8 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 130 Any Article of colouring in – state if your own drawing
- Class 131 Pencil or Charcoal Drawing
- Class 132 Any Article of Diamond Dot Painting ready to hang
- Class 133 Canvas Painting – can be mixed media

Special Conditions of Entry

- Refer to conditions of entry on page 5
- Please provide appropriate stands for displaying your entries - this includes plaques, clocks, canvas panels, memory books. Please put your exhibit number on each stand
- Canvases must have hanging wires.
- No extra props to be submitted with entries
- Decorative and Folk Art may be applied on any surface, including wood, metal, fabric, glass and ceramics.
- Final category decisions must be confirmed at registration and cannot be changed by the exhibitor once accepted by the Chief Steward.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

ART TECHNIQUES AWARDS PROUDLY SUPPORTED BY

Framing Pieces, Mitchell
McDonalds



DISABILITIES

Special Conditions

- Refer to Conditions of Entry on page 5
- These classes are only for people whose disability physically or intellectually challenges their performance to produce their exhibit and if a first-time exhibitor (or your condition has changed) must be accompanied by a letter stating the disability and to be signed by a medical practitioner only.
- These classes are open to all ages and for non-professionals only.
- Attach Date of Birth if under the age of 18 years as of 31 January 2023.
- All work must be completed by the exhibitor only.
- First-time exhibitors must provide written evidence of their disability by the time of delivery. Otherwise, their exhibits will be transferred to the appropriate section for judging.
- Please attach a note advising how many years you, as a person with a disability have been doing your craft.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

Class 150	Any article depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
Class 151	Zodiac Challenge – Any depiction of the Zodiac made by the entrant in any medium
Class 152	Any article of China Painting or Decorative & Folk Art (includes diamond painting)
Class 153	Any article of Crochet, Hand or Machine Knitting, Felting or Textile Arts and Millinery
Class 154	Any article of Miscellaneous Crafts (includes Beading, Glass, Mosaics, Ceramics)
Class 155	Any Model (Scale or LEGO)
Class 156	Any article of Needlework, Sewing, Quilting & Patchwork
Class 157	Any article of Papercraft or Mixed Media
Class 158	Any article of Pottery or Woodcraft
Class 159	Any article of Spinning, Dyeing or Weaving (includes Basket Weaving)
Class 160	Any article made from Recycled Materials (provide photo of materials before recycling)
Class 161	Any other exhibit not listed

DISABILITIES AWARDS PROUDLY SUPPORTED BY

Capital Chemist



DOLLS

SPECIAL CONDITIONS

- Refer to conditions of entry on page 5
- Name and Photo of character portrayed must be attached or dolls may not be judged.
- “Costuming” of Reproduction Dolls (Antique or Modern) Must be made by entrant otherwise to be stated except wigs, hats, shoes and accessories (except student 12 years and under). If wigs, hats, shoes and accessories are work of the entrant, please attach note advising the same.
- Porcelain heads should be marked and dated in the greenware.
- All Dolls must have a sturdy and lightweight stand. Please attach class & exhibit no. to stand.
- Dolls must not exceed 80cm in height
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

These classes open to your own interpretation

- Class 180 Any Doll depicting your interpretation of ‘Earth, Wind and Fire’ (attach, to your exhibit, a story of no more than 50 words of your interpretation)
- Class 181 Zodiac Challenge - Any Doll exhibit relating to the Zodiac using any doll or doll medium
- Class 182 Group or set (no more than 3 pieces)
- Class 183 Fantasy Challenge

BEGINNERS (with less than 2 years experience)

- Class 184 Doll using any Medium (including cloth doll)
- Class 185 Original Doll Creation

NON-PROFESSIONAL (with more than 2 years experience)

- Class 186 Doll using any Medium (including cloth doll)
- Class 187 Original Doll Creation

PROFESSIONAL

- Class 188 Doll using any Medium (including cloth doll)
- Class 189 Original Doll Creation

DOLLS AWARDS PROUDLY SUPPORTED BY

Original Art Dolls by Lex
Paverpol Australia
McDonalds



ORIGINAL ART DOLLS BY LEX

Weekly Classes and Sculpture Sales

www.originalartdollsbylex.com

Paverpol is a weatherproof sculptural medium used for creating indoor and outdoor sculptures

PH: 1300 769 409

orders@paverpolaustralia.com.au

www.paverpolaustralia.com.au



FELTING

Special Conditions

- Refer to Conditions of Entry on page 5
- Judging will be based on: a) quality of felt; b) appropriate finish; overall appearance, and d) degree of difficulty.
- Wall rugs or wall hangings must be ready to hang.
- Exhibitors must attach a note to exhibit containing all relevant information including specific use (e.g. Rug- floor, wall or throw), whether wool has been hand-dyed and techniques used.
- All exhibits must be hand felted.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

These classes open to your own interpretation

- Class 250 Any article depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of less than 50 words describing your interpretation)
- Class 251 Zodiac Challenge – Felted Item of Zodiac Them
- Class 252 Any hand felted original item including recycled material(s)

BEGINNERS (with less than 2 years experience)

- Class 253 Any hand felted item

NON-PROFESSIONAL (with more than 2 years experience)

- Class 254 Hand felted original item of jewellery or item for the head
- Class 255 Hand felted original item for the body
- Class 256 Hand felted original item for the home
- Class 257 Any other hand felted item

PROFESSIONAL

- Class 258 Any hand felted original item

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 259 Hand felted original item for the head or body
- Class 260 Any other hand felted item for home or other

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 261 Any Hand felted item for the head, body, home or other

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 262 Any Hand felted item for the head, body, home or other

FELTING AWARDS PROUDLY SUPPORTED BY

Canberra Region Feltmakers

McDonalds

15



KNITTING - Hand Knitting

Special Conditions

- Refer to Conditions of Entry on page 5
- Yarn label, or written description or sample of yarn must accompany each entry
- If there is more than one piece in an entry (e.g. baby set), please attach the pieces securely together
- All entries must be blocked where appropriate
- Buttons with shanks should not be used on baby items.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

These classes open to your own interpretation

- Class 300 Any garment depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit a story of no more than 50 words describing your interpretation)
- Class 301 Zodiac Challenge - Any knitted Item relating to the Zodiac
- Class 302 Household Item (Potholders, dish cloths, cushion cover, etc)
- Class 303 Any Knitted item made from recycled materials (attach photo of materials before recycling and description in 50 words or less explaining your recycling method)
- Class 304 Loom Knitting – Hand, using yarn, (no mechanics involved)

BEGINNERS (with less than 2 years experience)

- Class 305 Any article of Handknitting

EXPERIENCED KNITTERS (with more than 2 years experience)

BABY & CHILD

- Class 306 Baby or child garment (jacket, jumper, cardigan, dress or other)
- Class 307 Baby Shawl or Baby Blanket
- Class 308 Any other baby or child garment not specified

ADULTS

- Class 309 Adult Jumper or Cardigan
- Class 310 Adult Jumper or Cardigan Stranded Colourwork Garment. All-over pattern in two or more colours or partial patterning eg. Yolk, cuffs, in two or more colours. Worked with yarns stranded plus occasional weaving for long floats, any design
- Class 311 Adult Garment Textured eg. Cables, Entrelac, Brioche etc)
- Class 312 Beaded Article (Shawl etc)

FAMILY AND HOME

- Class 313 Creative Knitting - Hand knitted toys, sculptural or three-dimensional works
- Class 314 Article of knitted lace – flat pieces must be blocked, (eg. Scarves, shawls or other)
- Class 315 Small Article (eg. hat, gloves, bags)
- Class 316 Bedspread or Rug
- Class 317 Shawl or Scarf not included in other classes - can include cables, partial lace or no lace
- Class 318 Socks
- Class 319 Any other article not specified

SENIOR (Non-Professional, 65 Years & over as at 31 January 2023)

- Class 320 Baby or Child garment
- Class 321 Small Hand knitted Article – hats, gloves, bags etc.
- Class 322 Adult garment

Class 323 Socks
Class 324 Any other article not specified

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 325 Any hand-knitted article or garment

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 326 Any hand-knitted article or garment

KNITTING AWARDS PROUDLY SUPPORTED BY

Bendigo Woollen Mills • Knitters Guild NSW Capital Region
Millpost Merino • Obsession Yarns • Lyonesset
Country Women's Association of NSW Canberra Branch
Bellevue Park • Fran Browne • McDonalds



*Lyonesset
makes...*

KNITTING - Machine Knitting

Special Conditions

- Refer to Conditions of Entry on page 5
- Yarn label, or written description or sample of yarn must accompany each entry
- If there is more than one piece in an entry (e.g. baby set), please attach the pieces securely together
- All entries must be blocked where appropriate
- Buttons with shanks should not be used on baby items.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

These classes open to your own interpretation

Class 350 Any piece of machine knitting depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

NON-PROFESSIONAL (with more than 2 years experience)

Class 351 Baby & Child (up to 4 years), any piece or shawl, any stitch technique

Class 352 Vest, jumper, cardigan, tunic top of any stitch technique on single bed

Class 353 Vest, jumper, cardigan, tunic top of any stitch technique on double bed

Class 354 Any Other Article not previously listed

PROFESSIONAL

Class 355 Any piece of machine knitting

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

Class 356 Any piece of machine knitting

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 357 Any piece of machine knitting

MACHINE KNITTING AWARDS PROUDLY SUPPORTED BY
Bendigo Woollen Mills and The ACT & Region Machine Knitters Guild
Macknit



LACEMAKING

Special Conditions

- Refer to Conditions of Entry on page 5
- Thread label should accompany each exhibit in those classes where a thread size is stipulated
- Any piece where more than 1% of the work is completed by a teacher/instructor is ineligible to compete
- Damaged or soiled entries will only be judged at the judge's discretion
- Failure to comply with the above conditions may result in your exhibit being disqualified.
- According to "Threads for Lace" by B. Paternoster

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

Class 400 Any article of Lace depicting your interpretation of 'Earth, Wind and Fire' (attach a story of no more than 50 words describing? your interpretation)

BEGINNERS (with less than 2 years experience)

Class 401 Any article of Lace
Class 402 Any article of Tatting

NON-PROFESSIONAL (with more than 2 years experience)

Class 403 Article of Torchon Lace (up to and including '35 wrap' thread*)
Class 404 Article of Torchon Lace (over '35 wrap' thread*)
Class 405 Article of Point Ground Lace
Class 406 Any Article of plaited lace
(Bedfordshire, Cluny, Maltese)
Class 407 Article of Needle lace
Class 408 Any other article of Bobbin Lace (including articles of combinations of lace styles)
Class 409 Any article of Tatting
Class 410 Any article of Braid Lace
Class 411 Group Entry

SENIOR (Non-Professional, 75 Years and over as at 31 January 2023)

Class 412 Any article of Lace
Class 413 Any article of Tatting

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 414 Any article of Lace or Tatting
Class 415 Any article of Lace or Tatting

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 415 Any article of Lace or Tatting

LACEMAKING AWARDS PROUDLY SUPPORTED BY

The Canberra Lacemakers Association Inc.

The Gerta Spitz Perpetual Trophy Mrs Petronella Wensing McDonalds

CANBERRRA LACEMAKERS ARE PROUDLY PARTNERED BY

HONEYSUCKLE AND LACE

FOR THIS EVENT

LAPIDARY & ALLIED CRAFTS

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Judging will be done by qualified members of the Canberra Lapidary Club.
- Numbers (in parentheses) refer to the Sub Sections specified in the Competitor and Judging Manual - Lapidary and Allied Competitions Issue No. 8 April 2015.
- Maximum of three entries per person in each class.
- Entrant's name, initials, or other identifying marks should not be visible on entry. The Chief Steward will cover any such marks with an adhesive strip before judging commences, and this may affect the Judge's marking.
- The Entrant should include a note with all entries specifying the material used (gemstone, rocks, jewellery).
- Eligibility: The Novice Classes are open to any entrant who has not previously won a first place in the relevant group of the Lapidary Sub-Section. Open classes are open to everyone.
- The Lapidary Sub-Section entry to go forward to the judging for the Champion of Champions Prize will be chosen by the Class Judges on the basis of aesthetic appeal and design.
- Failure to comply with the above conditions may result in your exhibit

CABOCHON GROUP

Entrants Shall include a note identifying the cabochon material.

Standard Cabochon Craftsmanship, minimum size 18mm minor width(1A)

Class 450 Open
Class 451 Novice

Free Form Cabochon Craftsmanship, minimum size 18mm minor width (3)

Class 452 Open
Class 453 Novice

FACETING GROUP

Entrants shall include a note specifying the faceted material, and for the "Cutter's Choice" category must also INCLUDE the faceting design diagram, which lists the number of facets on the crown & pavilion.

Standard Round Brilliant cut, with faceted girdle - minimum diameter 8mm, any material (8B)

Class 454 Open
Class 455 Novice

Oblong step cut with cut corners, with girdle - minimum width 6mm - any material (9A)

Class 456 Open

Cutter's Choice - specify material and supply Faceting Diagram for the cut, which must list the number of facets on the crown & pavilion.

Class 457 Open

JEWELLERY GROUP

Every entry in this group must include a note stating exactly what parts are commercially made and which are entirely the work of the entrant (Applies to mounts, stones and fabricated or cast jewellery), The entry must also include a list of the materials used (types of metal, gems, polished stones).

Hand Fabricated, cast or combined jewellery NOT intended to include lapidary, fossil or mineral item. (18A)

Class 458 Open

Hand-fabricated, Cast or Combined jewellery with lapidary item(s) cut and set by the entrant. (18B)

Class 459 Open

Hand Fabricated, with commercial (not made by fabricator) lapidary item

Class 460 Open

Wire Wrapped Jewellery, with or without made lapidary item

Class 451 Open – Wire Wrapped Jewellery

MISCELLANEOUS

Class 460 Any Other Lapidary Entry

LAPIDARY & ALLIED CRAFTS AWARDS PROUDLY SUPPORTED BY

Canberra Lapidary Club Inc.
www.canberralapidary.org.au

The Canberra Lapidary Club Inc.

welcomes anyone interested in lapidary, gemstones, minerals, rock and mineral collecting, fossils, jewellery making, carving, enamelling and metal detecting.

The Club offers members courses in cabochon, faceting, opal cutting, jewellery making and carving. Field trips are run throughout the year for rocks and fossils, gems and minerals and includes gold prospecting.

Meetings are held at 8pm on the second Thursday of every month at the Clubhouse,
Tooms Place Lyons.

Each meeting consists of a guest speaker, discussion and exhibits or demonstrations.
Members and visitors are most welcome to attend.

The Canberra Lapidary Club is a group member of the Gem & Lapidary Council of NSW and a member of the Australian Federation of Lapidary and Allied Crafts Association.

For more information about the Club and future events
please visit our website www.canberralapidary.org.au

MISCELLANEOUS CRAFTS

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- This sub-section is for any exhibit that does not qualify for any other sub-section in Craft.
- Exhibit not to exceed 900mm square & no higher than 2metres.
- Framed pieces should be ready for hanging.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL These classes open to your own interpretation

- Class 500 Any article of Miscellaneous Craft depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 501 Zodiac Challenge - any item representing the Zodiac not covered by other Craft Sections
- Class 502 Any article of Mixed Media De'coupage
- Class 503 Any Piece of Basket Weaving – any style/any medium
- Class 504 Any scale model made from any materials

BEGINNERS (with less than 2 years experience)

- Class 505 Any article of Bead Work made by the entrant
- Class 506 Any other article of Miscellaneous Craft made by the entrant

NON-PROFESSIONAL (with more than 2 years experience)

- Class 507 Any article of Polymer clay (not dolls)
- Class 508 Any article of Metal Work
- Class 509 Any Mosaic piece
- Class 510 Any article of Bead Work
- Class 511 Any other article of Miscellaneous Craft not listed including Leatherwork

PROFESSIONAL

- Class 512 Any article of Polymer clay (not dolls)
- Class 513 Any Mosaic piece
- Class 514 Any article of Metal Work
- Class 515 Any other article of Miscellaneous Craft not listed including Leatherwork,

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 516 Any article of Miscellaneous Craft made by the entrant

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 517 Any article of Miscellaneous craft made from recycled materials
- Class 518 Any article of Polymer Clay (including dolls)
- Class 519 Any Mosaic piece
- Class 520 Any article of Bead Work
- Class 521 Any other article of miscellaneous craft not listed

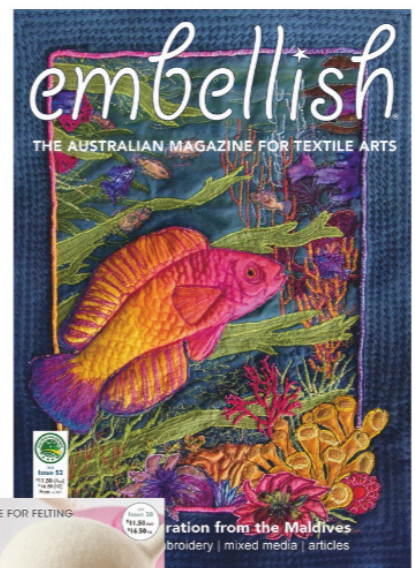
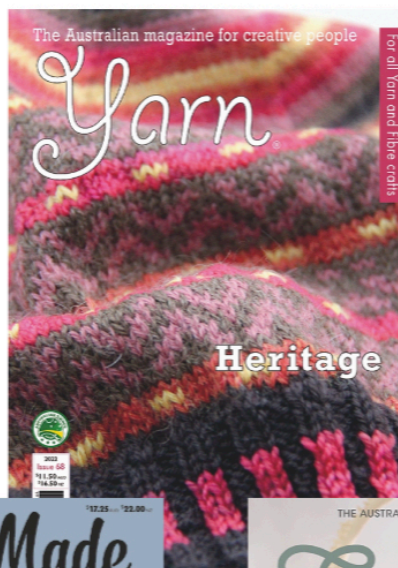
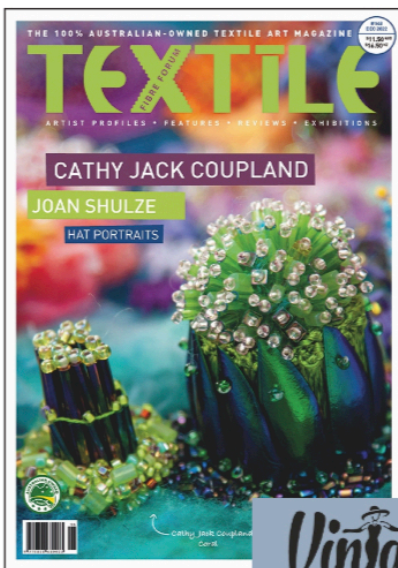
STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 522 Any article of Miscellaneous Craft made from recycled materials
- Class 523 Any article of Polymer Clay (not dolls)
- Class 524 Any Mosaic piece
- Class 525 Any article of Bead Work
- Class 526 Any other article not listed

Check out our inspirational
**Australian arts & crafts
magazines**

*for textile and fibre artists,
and lovers of vintage!*

We have embroidery, knitting, crochet, felting, mixed media and more!



Individual magazines and subscriptions are available at:
www.artwearpublications.com.au



PO Box 469, Ashburton VIC 3147
Ph: 03 9888 1853
E: thegirls@artwearpublications.com.au

Why supporting disabled people in our community matters...

Capital Chemist is proud to support the incredible organisations in our community that offer an enhanced life for people living with a disability. We sponsor specialist education institutions such as Black Mountain School as well as programs and events that enrich lives through horse riding at the Pegasus Riding School, sailing through the Sailability program, equipment for Cerebral Palsy, the disability craft section at the Canberra Royal Show and the Special Children's Christmas Party.



Calwell
Charnwood
Chisholm
Coombs
Crace
Curtin

Denman
Prospect
Dickson
Garran
Hughes
Isabella
Plains

Kambah
Kingston
Lyneham
O'Connor
Palmerston
Southlands

Tuggeranong
Square
UC of Canberra Bruce
Wanniassa
Warramanga

To find out more about how we work with these organisations, visit

capitalchemist.com.au



NEEDLEWORK

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- All exhibit identification tags are to be firmly attached to front of work with a safety pin where possible
- Machine Embroidery is permitted and must be labelled as such - with exception: no machine embroidery performed by a machine using a computer program
- All student entries to have date of birth attached
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

- Class 600 Any Article of Needlework depicting your interpretation of 'Earth, Wind and Fire' (attach to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 601 Zodiac Challenge - Any embroidered article relating to a Zodiac theme
- Class 602 Wall Hanging- any type of embroidery
- Class 603 Any article embroidered with woollen thread – Wool Embroidery, not Canvas Work

BEGINNERS (with less than 2 years experience)

- Class 604 Any article of Canvas Work
- Class 605 Any article of Counted Cross Stitch
- Class 606 Any article of Cut/Drawn Thread Work
- Class 607 Any article of Surface Embroidery Including Stumpwork or Raised Work – may include Brazilian, Beading or Ribbon
- Class 608 Any other embroidered article

NON-PROFESSIONAL (with more than 2 years experience)

- Class 609 Any article of Canvas Work
- Class 610 Any article of Counted Cross Stitch
- Class 611 Any article of Cut/Thread Work
- Class 612 Any article of Surface Embroidery Including Stump work or Raised Work - may include Brazilian, Beading or Ribbon
- Class 613 Any other embroidered article

PROFESSIONAL

- Class 614 Any article of embroidery

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 615 Any article of Canvas Work
- Class 616 Any article of Counted Cross Stitch
- Class 617 Any article of Surface Embroidery Including Stumpwork or Raised Work – may include Brazilian, Beading or Ribbon
- Class 618 Any article of cut/Thread Work
- Class 619 Any other embroidered article

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 620 Any article of Canvas Work including long stitch, picture, chart, and stencil design
- Class 621 Any article of Counted Cross Stitch
- Class 622 Any embroidered article of your own design including canvas work and surface embroidery
- Class 623 Any other embroidered article including Earth, Wind and Fire Challenge Theme

STUDENT (12 years and under as at 31 January 2023 – Attached Date of Birth to each exhibit)

- Class 624 Any article of Canvas Work including long stitch, picture, chart, and stencil design
- Class 625 Any article of Counted Cross Stitch

- Class 626 Any embroidered article of your own design including canvas work and surface embroidery
- Class 627 Any other embroidered article including Earth, Wind and Fire Challenge Theme

NEEDLEWORK AWARDS PROUDLY SUPPORTED BY

Crafty Frog
 The Embroiderers' Guild ACT Inc
 Fine Framing
 McDonalds
 Country Women's Association of NSW Canberra Branch

LEGO

Special Conditions

- Refer to Conditions of Entry on page 5
- Mosaic not to exceed 144 x 144 studs (150mm x 150mm);
- All other entries not to exceed 48 x 48 studs (380mm x 380mm);
- Models must be created using a majority of Lego brand elements;
- Definitions LEGO Models:
- 32 stud square base - Standard square LEGO base plate (254mm)
- LEGO mosaic - Comprised of either LEGO plate or brick where the colour arrangement forms a pattern or picture
- LEGO MOC - My Own Creation. A model built using LEGO elements. The design is primarily original.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

- Class 550 LEGO model depicting your interpretation of "Earth, Wind and Fire" (attach a Story to your exhibit of no more than 50 words describing your interpretation)
- Class 551 LEGO model – Transport - Cars, Trucks, Ships etc. State whether kit or MOC

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 552 LEGO MOC –must be Own Creation, no larger than 48 stud square base
- Class 553 LEGO Kit – not to exceed 48 stud square base
- Class 554 Lego Mosaic – see special conditions above

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 555 LEGO MOC– own creation, 32 stud square base and smaller
- Class 556 LEGO MOC– own creation, larger than 32 stud square base but not exceeding 48 stud square base
- Class 557 LEGO Kit – not to exceed 48 stud square base
- Class 558 LEGO Mosaic – see special conditions above

STUDENT/CHILD - LEGO (8 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 559 LEGO MOC– own creation, 32 stud square base and smaller
- Class 560 LEGO MOC– own creation, larger than 32 stud square base but not exceeding 48 stud square base
- Class 561 LEGO Kit – no larger than 48 stud square base

LEGO AWARDS PROUDLY SUPPORTED BY

Australian Pest Control
 McDonalds

PAPERCRAFT

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Props or entrant requests for layout will not be accepted
- Scrapbooking pages that are not for judging to be covered.
- Multiple exhibits in the same category & class are acceptable.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL These classes open to your own interpretation

- Class 650 Any article depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 651 Zodiac Challenge - any article of Papercraft relating to a Zodiac Theme
- Class 652 Origami – Any Items
- Class 653 Any Item of Paper Mache'

BEGINNERS (with less than 2 years experience)

- Class 654 Any article of Papercraft

NON-PROFESSIONAL (with more than 2 years experience)

- Class 655 Cards – including a themed set of 3 and stamping
- Class 656 Any other Papercraft not listed

PROFESSIONAL

- Class 657 Cards – including a themed set of 3 and stamping
- Class 658 Any other Papercraft not listed

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 659 Cards – including a themed set of 3 and stamping
- Class 660 Any other Papercraft not listed

STUDENT (18 Years and under as at January 2022 - Attach Date of Birth to each exhibit)

- Class 661 Cards – including a themed set of 3 and stamping
- Class 662 Any other Papercraft not listed including Origami

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 663 Cards – including a themed set of 3 and stamping
- Class 664 Any other Papercraft not listed including Origami

PAPERCRAFT AWARDS PROUDLY SUPPORTED BY

Marites Moore
Uniquely Creative - ACT Stamp Artists
Home Hardware Karabar
McDonalds

POTTERY

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Exhibits to be designed, built and glazed by exhibitor only.
- Exhibits must be fired by the exhibitor or have an understanding of the firing process.
- All exhibits to be 90% Clay.
- Junior exhibits may be worked on at school or pottery classes etc.
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL (These classes open to your interpretation)

- Class 700 Any exhibit depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 701 Zodiac Challenge – any piece of pottery depicting a Zodiac Theme
- Class 702 Teapot Challenge (Any piece based on a teapot design)
- Class 703 Mixed Media Challenge (any item must be 50% clay and fired in a kiln)
- Class 704 Firing Challenge (Any item salt, soda, raku, saggar, sawdust fired etc)

BEGINNERS (with less than 2 years experience)

- Class 705 Pottery any article

NON-PROFESSIONAL (with more than 2 years experience)

- Class 706 Pottery wheel-thrown any article
- Class 707 Pottery hand built
- Class 708 Pottery sculpture

PROFESSIONAL

- Class 709 Pottery wheel-thrown any article
- Class 710 Pottery hand built
- Class 711 Pottery sculpture

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 712 Pottery any article

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 713 Pottery wheel-thrown any article
- Class 714 Pottery hand-built – coil/slab built
- Class 715 Pottery sculpture any article

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 716 Pottery wheel-thrown any article
- Class 717 Pottery hand-built - coil/slab built
- Class 718 Pottery sculpture any article

POTTERY AWARDS PROUDLY SUPPORTED BY

Walker Ceramics

Judy McDonald Pottery – Bimbimbi Pottery

Barbara Mayo Memorial Award (Judy McDonald)

Canberra Potters' Society Inc. – Camelia's Studio

QUILTING/PATCHWORK

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Maximum Quilt Size - No side to be greater than 240cm
- Miniature Quilt - No side to be greater than 35cm.
- Size of the exhibit must be stated on entry form.
- Attach exhibit number, using safety pins, to back of exhibit on the lower right- hand corner.
- Commercially quilted pieces must be acknowledged. e.g., This Quilt was commercially quilted.
- Failure to comply with the above conditions may result in your exhibit being disqualified.
- Definition of a Quilt: A Quilt is considered to have three layers (fabric & batting) joined together either by stitching or tying & be able to be pinned to a screen or hung by a rod - must not be in a picture frame.
- Any Quilt made since February 2022 (in line with general conditions) that has not won a major prize is eligible to enter

SPECIAL CHALLENGE OPEN TO ALL (These classes open to your interpretation)

Class 750 Any exhibit depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

BEGINNERS (with less than 2 years experience)

Class 752 Any exhibit of Quilting and Patchwork

NON-PROFESSIONAL (with more than 2 years experience)

Class 753 Traditional Quilt, including those featuring Applique

Class 754 Miniature Quilt

Class 755 Modern Quilt

Class 756 Creative Garment and Creative Article

Class 757 Art and Mixed Media Quilt

PROFESSIONAL

Class 758 Any exhibit of Quilting and Patchwork

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

Class 759 Any Quilt made by the entrant

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 760 Any exhibit of Quilting and Patchwork made and quilted by student

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 761 Any exhibit of Quilting and Patchwork made and quilted by student

QUILTING AWARDS PROUDLY SUPPORTED BY

Crafty Frog

Canberra Quilters Inc

HobbySew

Makerie

The Sewing Shoppe

Treasured Textiles

RECYCLE REPURPOSE

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Exhibits not to exceed 2 square metres.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL

These classes open to your own interpretation

- Class 780 High Tea – Tiered cake stand made from recycled/repurposed materials
Class 781 Any other item made from recycled/repurposed materials not covered by this sub section or any other crafts sub section in this Schedule

ADULTS (18 years and older as at 31 January 2023)

- Class 782 Garden Ornament made from recycled/repurposed materials
Class 783 Upcycled Piece of Furniture

STUDENT/CHILD (Under 18 years old as at 31 January 2023)

- Class 784 Mural made from lids (plastic or metal)
Class 785 Windchime made from recycled/repurposed materials

RECYCLE REPURPOSE AWARDS PROUDLY SUPPORTED BY

Australian Pest Control
McDonalds



SEWING

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Work must be clean.
- Work must be pressed.
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL (These classes open to your interpretation)

- Class 800 Any article depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 802 Any article made from recycled materials (specify whether hand or machine made) (attach a picture of materials before recycling and 50 words or less describing your recycling method)

BEGINNERS (with less than 2 years experience)

- Class 803 Any article of sewing made by the entrant (specify whether hand or machine made)

NON-PROFESSIONAL (with more than 2 years experience)

- Class 804 Winter/Summer Garment
- Class 805 Child's Garment
- Class 806 Machine Sewn Clown/Rag Doll/Soft Toy
- Class 807 Fabric carry bag – fashion or utility
- Class 808 Any other article of machine or hand sewing labelled with the method of construction

PROFESSIONAL

- Class 809 Any article of hand or machine sewing

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

- Class 810 Any article of machine or hand sewing

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 811 Summer/winter Garment
- Class 812 Party/Evening Wear
- Class 813 Children's Wear/Baby Wear
- Class 814 Decorated Cushion Cover
- Class 815 Cloth doll/soft toy hand or machine made
- Class 816 Any other article of machine or hand sewing

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 817 Any garment machine made Class 818 Soft Toy – machine or handmade
- Class 819 Any other article of machine or hand sewing – specify which method used

STUDENT (8 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 820 Any Article – hand or machine made – specify method

SEWING AWARDS PROUDLY SUPPORTED BY

Sew Simple
CWA Belconnen Branch

SPINNING, DYEING AND WEAVING

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Exhibitors are encouraged to submit any information, which may be of value to the judging or of interest to the public (except where that information contravenes condition 5).
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

- Class 850 Any article depicting your interpretation of 'Earth, Wind and Fire' (attach a story of no more than 50 words describing your interpretation)
- Class 851 Any article made from at least 75% Alpaca and/or Llama
- Class 852 Any article woven on a pin loom using any method of joining

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 853 Any article made by the student entrant in either Spinning or Weaving.

SPINNING

SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.) must be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to skeins using such commercially prepared fibre.
- State intended purpose of yarn.
- All classes are open to white, naturally coloured or dyed fibre.
- Judging will be based on suitability of:
 - Fleece & yarn for end-use;
 - Degree of twist in single & ply;
 - Spinning system employed (woollen or worsted);
 - Evenness of spin & ply;
 - Washing scouring & presentation;
 - Yarn to state purpose.

BEGINNERS (with less than 2 years experience)

- Class 854 Handspun Yarn, plied and skeined, not less than 50 grams, by a spinner who began spinning on a spinning wheel after 31/12/2020
- Class 855 Handspun yarn, plied & skeined using a Drop Spindle, not less than 15 grams, by a spinner who began spinning on a drop spindle after 31/12/2020

NON-PROFESSIONAL (with more than 2 years experience)

- Class 856 Handspun yarn, plied & skeined creating a 'Superfine' yarn not less than 10 grams
- Class 857 Handspun Merino wool using 19 micron or finer –plied and skeined creating a fine yarn - not less than 25 grams
- Class 858 Handspun wool plied and skeined creating a medium yarn - not less than 50 grams
- Class 859 Handspun wool plied & skeined creating a Thick yarn – not less than 50 grams
- Class 860 Handspun natural fibre, plied and skeined, other than Wool - not less than 50 grams
State fibre(s) and blend proportions if applicable
- Class 861 Novelty Yarns - Handspun may include any blend of natural or dyed fibres demonstrating any technique – e.g. boucle yarn, cabled yarn, Navaho plying, Art Yarns, same technique in different fibres/colours etc.

DYING

SPECIAL CONDITIONS OF ENTRY

- Dyes used for each skein must be identified as follows:
- Chemical dyes – by generic name and brand names – Natural dyes – by dyestuff and mordant
- Variations of a given hue will be accepted as a separate colour.
- A sample of fibre should be attached to all entries
- All entries should include information as to the purpose of dye project and any other relevant information to assist the judge and be of interest to the public.
- Entries will be judged in particular on quality of dyeing and adherence to stated project, including the suitability of yarn. Quality of spinning will not be judged

BEGINNERS (with less than 2 years experience)

Class 862 Hand-dyed spun fibre plied & skeined using natural and/or commercial dye by an entrant who began dyeing after 31/12/2020

NON-PROFESSIONAL (with more than 2 years experience)

- Class 863 Dyed spun fibre, plied and skeined (may be handspun and/or commercially spun) using commercial dye - 6 colours in 6 skeins not less than 25 grams in each skein
- Class 864 Dyed, spun fibre, plied and skeined (may be handspun and/or commercially spun) using Natural Dye or Australian Native Plants - 6 colours in 6 skeins not less than 25 grams in each skein.
- Class 865 Any other dyed article

HANDSPUN GARMENTS AND ARTICLES

SPECIAL CONDITIONS OF ENTRY

- A staple of original fibre(s) (or sample of tops, sliver etc.) to be attached to all exhibits. Entries for all categories may use commercially combed or carded fibre. However, judging points for preparation (where applicable) will not be awarded to garments or articles using such commercially prepared fibre.
- All handspun yarn to be two singles of handspun fibre plied and skeined.
- All classes are open to white, naturally coloured or dyed fibre.
- Judging is based on
 - spinning;
 - choice of yarn for pattern use;
 - evenness of knit/crochet/any other method;
 - evenness & quality of make-up & finish of garment; & presentation.

BEGINNERS (with less than 2 years experience)

Class 866 Handknitted article or garment using any yarn handspun by spinner who began spinning after 31/12/2020

NON-PROFESSIONAL (with more than 2 years experience)

- Class 867 Lace Knitted article or garment using any handspun yarn
- Class 868 Handknitted garment of handspun yarn using natural fibres wool/alpaca using traditional or designer knitting techniques. State details of fibres used
- Class 869 Any article using hand-spun natural fibres
- Class 870 Any article using natural fibres handspun on a Drop Spindle



WEAVING

SPECIAL CONDITIONS OF ENTRY

- Sample of fibre to be attached to all entries.
- Judging will be based on:
- Suitability of materials & patterns to classification;
- The regularity of weave, set, beat & selvages;
- Originality; &
- Quality of make-up & finish of garment or article.
- Information about the entry as to purpose/application of design or weaving technique used.

BEGINNERS (with less than 2 years experience)

Class 871 Hand-woven fabric, article or accessory made by a weaver who began weaving after 31/12/2020

NON-PROFESSIONAL (with more than 2 years experience)

Class 872 Hand-woven fabric or article featuring handspun yarn. (Min. requirement: 50% handspun weft yarn). State proportion of handspun used

Class 873 Hand-woven finished item. Emphasis in this class is on originality

Class 874 Hand-woven table napery or length of fabric including stole or shawl or wall hanging or rugs - state purpose for which fabric is to be used

Class 875 A handwoven length of fabric, minimum 2 metres, showing a specialist technique – ie Shadow Weave/ Shibori/ Collapse Weave/ 8 Shaft Double Cloth possibilities. State purpose for which cloth is to be used. Emphasis is on originality.

Class 876 Any hand-woven article not listed

SAMPLE WEAVING

SPECIAL CONDITIONS OF ENTRY

- Judging will be based on General weaving criteria as stated above.
- Emphasis will be on originality & execution of concept in sample sets based on information supplied by the exhibitor.
- Details of technique(s) used, intended purpose and other relevant information must be stated.
- Minimum for each sample in set of 3 is 20cm x 20cm and maximum of 1.5m x 1.5m
- Number of years experience to be attached.

Class 877 Set of 3 hand-woven samples exploring a common weave. Exploration of the weave may also include use of colour or texture

PROFESSIONAL

Class 878 Any article or garment made by the entrant in either Spinning, Dyeing, Handspun Articles or Garments, Weaving or Sample Weaving Sections

SPINNING, DYEING & WEAVING AWARDS PROUDLY SUPPORTED BY

Canberra Spinners and Weavers

Spindleside Award for Students

McDonalds



**Canberra
Spinners &
Weavers
Incorporated**



Love textile arts?

Find inspiration to be creative with a group of like-minded people.

The ACT Textile Arts Association (ACTTAA) is a not-for-profit organisation of practising artists and hobbyists who are interested in the design and embellishment of textiles used to make a variety of items.

www.acttextiles.org.au

TEXTILE ARTS AND MILLINERY

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Exhibitors should attach information (50 words or less) outlining their design idea/inspiration and fabrics and techniques used in creating their item, to better inform the judge.
- Failure to comply with the above conditions may result in your exhibit being disqualified.
- Definition of 'Textile Arts': Textile arts are arts and crafts that use plant, animal or synthetic fibres to construct practical or decorative objects and include those techniques which are used to embellish or decorate textiles.

SPECIAL CHALLENGE OPEN TO ALL - These classes open to your own interpretation

- Class 900 Any article depicting your interpretation of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)
- Class 901 Zodiac Challenge - Any textile art item depicting a Zodiac Theme
- Class 902 Any Item that has been Constructed from Up-Cycled and Re-Purposed Textiles

BEGINNERS (with less than 2 years experience)

- Class 903 Any item of wearable art (except hats and creative headpieces/fascinators)
- Class 904 Any non-wearable item of textile art
- Class 905 Any original item of textile based jewellery
- Class 906 Any wearable hat/creative headpiece/fascinator

NON-PROFESSIONAL (with more than 2 years experience)

- Class 907 Any item of wearable art (except hats and creative headpieces/fascinators)
- Class 908 Any non-wearable item of textile art
- Class 909 Any original item of textile based jewellery
- Class 910 Any wearable hat/creative headpiece/fascinator

PROFESSIONAL (see definition at beginning of this Schedule)

- Class 911 Any original textile art item

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 912 Any item of textile art for head, body, home or other

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

- Class 913 Any item of textile art for head, body, home or other

TEXTILE ARTS & MILLINERY AWARDS PROUDLY SUPPORTED BY

ACT Textile Arts Association
Capital Stitchers
McDonalds
Susan Chapman

35



ACT
TEXTILE
ARTS | association

WOODCRAFT

SPECIAL CONDITIONS OF ENTRY

- Refer to Conditions of Entry on page 5
- Failure to comply with the above conditions may result in your exhibit being disqualified.

SPECIAL CHALLENGE OPEN TO ALL (These classes open to your interpretation)

Class 950 Any article depicting our theme of 'Earth, Wind and Fire' (attach, to your exhibit, a story of no more than 50 words describing your interpretation)

BEGINNERS (with less than 2 years experience)

Class 951 Any article of Wood
Class 952 Any item of Pyrography

NON-PROFESSIONAL (with more than 2 years experience)

Class 953 Turned article
Class 954 Scroll Saw
Class 955 Sculptured or carved piece
Class 956 Article of furniture or cabinet work
Class 957 Marquetry
Class 958 Novelty article or Toy
Class 959 Any item of Pyrography

PROFESSIONAL

Class 960 Any article of Wood
Class 961 Any item of Pyrography

SENIOR (Non-Professional, 65 Years and over as at 31 January 2023)

Class 962 Any article of Wood
Class 963 Turned article
Class 964 Any item of Pyrography

STUDENT (18 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 965 Turned article
Class 966 Novelty article or toy
Class 967 Utility piece of woodwork
Class 968 Article of furniture
Class 969 Any item of Pyrography

STUDENT (12 Years and under as at 31 January 2023 - Attach Date of Birth to each exhibit)

Class 970 Turned article
Class 971 Novelty article or toy
Class 972 Utility piece of woodwork
Class 973 Any item of Pyrography

WOODCRAFT AWARDS PROUDLY SUPPORTED BY

Bungendore Art Connection
McDonalds



RNCAS EXHIBITION BY-LAWS

1. The Show will be open to the public at 8.30am each day.
2. All exhibits to be on the ground not later than when specified in the schedule.
3. All exhibits must be the bona fide property of exhibitors - No two or more exhibitors shall exhibit co-jointly unless they are actual partners.
4. All Entries:
 - a. Must be made online on forms supplied by the Society and be accompanied by entry fees and
 - b. must be lodged prior to the closing date for entries as specified in the schedule.
 - c. Entries received after the closing date as specified in the schedule or received unaccompanied by the specified entry fees will not be accepted.
 - d. Telephone entries are not acceptable.

ENTRY FEES ARE NOT REFUNDABLE UNLESS SPECIFIED IN CONDITIONS OF ENTRY

5. The Society shall not be responsible for the loss or for any damage or injury occasioned to any exhibitor the property of any exhibitor from any cause whatsoever.
6. The Board of the Society or the Chief Executive Officer shall have the power without as signing any reason to:
 - (i) Reject or cancel any entry at any time.
 - (ii) Prohibit the participation by any person or exhibit in any event or class for which it is entered.
 - (iii) Cancel any event or class.
 - (iv) Alter the time at which any class or event is to take place.
 - (v) Alter the conditions of any event.
 - (vi) Remove any exhibit from the Showgrounds.
 - (vii) Alter the date or time for the closing of entries for any section or class or for any particular entry.
 - (viii) Transfer an exhibit or exhibitor from any class to any other class.
7. Proved willful misrepresentation of exhibits will not merely forfeit the prize but render the exhibitor liable to be disqualified from exhibiting at future Shows of the Society. The onus of proof as to the bonafides will rest upon the exhibitor.
8. The exhibitors enter entirely at their own risk. In case any exhibit whilst on the Society Showgrounds shall cause or be the cause of injury or damage to any other exhibit or exhibitor or to the personal property of any member of the Society or the general public, the owner of such exhibit shall indemnify and keep indemnified the Society, its officers, officials and members from and against all damages, costs, claims, expenses or liabilities incurred in connection with such exhibits. The exhibitor shall be liable to the Society and its employees, officers and officials for any damage or loss occasioned to any of them by the exhibit or the exhibitor or his agent.
9. The exhibitor shall at all times comply with the directions or requests of the Board of the Society or of its Chief Executive Officer. This shall without limiting the generality of the foregoing apply to the entry, the animal, the exhibitor, the conditions of the event, the conduct of the exhibitor, the conducting of the event, the decisions of the Judge and the awarding of the prize.
10. The Board of the Society or the Chief Executive Officer reserve the right to adjudicate on any entry or upon any question in dispute or doubt and to make any determination upon any matter whether covered by the conditions of entry or not and the decision so made shall be final and binding and the Society shall thereby have sole and absolute control of all matters affecting the conduct of the Show and the exhibits and exhibitors. There shall be no right of appeal to any court of law or other body from any decision made by the Board of the Society or the Chief Executive Officer.

11. If, in the opinion of the Judges, an exhibit is improperly classed, it may be removed by the stewards and placed in its proper class. If the exhibitor objects to such removal, the exhibit may be disqualified.

12. The use of loudspeakers and radio broadcast appliances of every description shall be permitted only with the written authority of the Chief Executive Officer.

13. Removal of exhibits. No exhibit other than livestock may be removed from the Showground until 7.00 pm on the third day of the Show, except with the written authority of the Chief Executive Officer.

14. No advertising matter of any description will be permitted on competitive exhibits.

15. Correct and full postal address to be placed on entry forms.

16. Financial members may claim 20% reduction on total entry fees where total of entry fees are \$10 or more, or as outlined in the Conditions of Entry.

17. Any protest must be made to the Chief Steward or delegate. Protest must be lodged by 4.30pm on the day of occurrence. Each protest must be in writing and accompanied by a fee of \$20 which will be forfeited, at the discretion of the Committee, if the protest is considered to be frivolous. The reason for any protest must be clearly stated. All protests will be considered by the Chief Steward and such other Committee Members and Stewards as the Chief Steward considered to be appropriate.

18. All monetary prizes will be paid by the Society during the Show. Instructions on prize cards must be observed. Prize money unclaimed by 27 March 2022 will be forfeited.

19. Restrictions or limitations on the number of entries in any Section may be made by the Chief Executive Officer of the Society.

20. Where an exhibitor fails to secure properly any animal and or exhibit, and bodily injury or property damage occurs this may constitute a serious breach of insurance policy conditions and may prejudice claims settlement.

21. If due to unforeseen circumstances sponsorship is not forthcoming for classes in which the prize-money is sponsored, prize-money will not be paid by the RNCAS.

22. CANCELLATION OF THE SHOW FOR ANY REASON

It is agreed between the parties that, if in the sole discretion of the Board or the Chief Executive Officer or some other authorized officer that the Show is to be partially or fully cancelled for any reason whatsoever, the exhibitor shall not pursue the Society for the recoveries of lost income or damages. This complete bar to an action applies to all headings of Law, whether it be Common Law in Contract or Tort or pursuant to any State, Territorial, or Commonwealth Statute Law. It is acknowledged by the exhibitor that the Society has no duty to have a Show in any particular year and that this Clause operates as a complete defence for the Society to any such action.

23. OFFENSIVE BEHAVIOUR

Offensive behaviour will not be tolerated from any person at the Royal Canberra Show.

The RNCAS will be the sole judge of what constitutes offensive behaviour, but it may include:

- a. Making loud comments,
- b. The use of foul language,
- c. Intimidation or bullying of exhibits, exhibitors, officials, volunteers or spectators.

The Society may, in its sole discretion and in the light of all information made available to it, apply penalties which may include, but are not limited to:

- a. expulsion from the grounds,
- b. disqualification and forfeiture of any prizes won,
- c. the levying of a monetary fine
- d. disqualification from future Royal Canberra Shows.

Special Note:

**** The exhibitor irrevocably consents to the RNCAS publishing or reproducing in any manner whatsoever any particulars or information in relation to their exhibits; the publication or reproduction may be in a printed form or visual image through electronic means and/or on the internet (i.e. results and/or photographs)***

**Craft Pavilion Theme
for Crafts Expo in 2024 is**

Story Time



Royal National Capital Agricultural Society

Craft Expo thanks it's valued Sponsors

Major Sponsors

Capital Chemist
Canberra Lapidary Club
Crafty Frog
The Markets Wanniasa
Artwear Publications
Cockington Green Gardens
Embroiderers' Guild ACT
McDonalds North Canberra

Sponsors

ACT Porcelain Artists Assoc Inc. • ACT Stamp Artists • ACT Textile Arts Association
Australian Pest Control • Bendigo Woollen Mills
Black Wattle Alpaca Yarn and Fibre • Bungendore Art Connection • Capital Stitchers
Canberra Lapidary Club • Canberra Potters Society
Canberra Quilters Inc • Canberra Region Felt Makers • Canberra Sewing
Fine Framing by Antoinette • Canberra Spinners and Weavers
Green Gold Nursery Federation Square • Canberra Stamp Artists
Country Women's Association of NSW Canberra Branch
Country Women's Association of NSW Belconnen Branch
Capital Stitchers • HobbySew • Home Hardware Karabar • Framing Pieces
Judy McDonald Pottery • Kirkwood and Canberra Sewing
Bimbimbi Potters • Camelia's Studio • Clay Studio Canberra
Lyonsset • Macknit NSW • Makerie • Mrs Petronella Wensing
Original Art Dolls by Lex • Paverpol Australia • Spindleside • Sew Simple
The ACT & Region Machine Knitters Guild
The Canberra Lacemakers Association Inc. • The Woolshed@Manuka
Treasured Textiles • Makerie • Millpost Merino
Uniquely Creative • The Woolshed@Manuka • Walker Ceramics

We look forward to seeing you at the 2023 Royal Canberra Show



P 02 6241 2478



E admin@rncas.org.au
W www.rncas.org.au



Exhibition Park in Canberra
Flemington Rd, Mitchell ACT 2911
PO Box 124 Mitchell ACT 2911

40

Please help us thank our sponsors
by visiting their businesses



GREENGOLD
FEDERATION SQUARE



BLACKWATTLE
ALPACA YARN AND FIBRE

CRAFTY FROG



Knitting, Crochet, Cross Stitch, Tapestry, Embroidery
Beading, Classes & Friendly Advice
Phone/Fax **(02) 6296 6240**

Website: www.craftyfrog.com.au Email: laura@craftyfrog.com.au

(Shop 4/107 Marconi Cres Kambah (Opp. Taylor Primary School))



NORTH CANBERRA
Belconnen Lake & Food Court
Braddon . Canberra City & Centre
Cherrywood . Dickson . Gungahlin
Gold Creek . Kippax . Mitchell



Fine Framing
by Antoinette

Frame your treasured Needlework,
Artwork, Certificates & Memorabilia.
~ All needlework laced ~

14 Slessor Crescent McKellar
ACT 2617
Phone : 0401 47 49 27



Australian

PEST CONTROL

FOR ALL YOUR COMMERCIAL & DOMESTIC PEST CONTROL NEEDS
Call Peter 0408 697105



BUNGENDORE *Art* CONNECTION

Framing Pieces



Makerie



Lyonesset
makes...

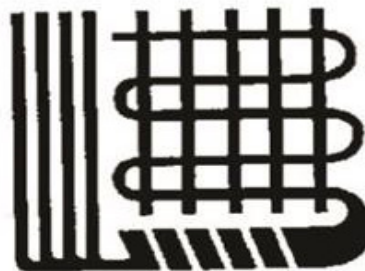
Please help us thank our sponsors & Industry Partners



Embroiderers' Guild ACT Inc

Maitland House
100 Maitland St
Hackett ACT 2602
Email: embroideryact@gmail.com
Website: www.embroiderersact.org.au
Phone: (02) 6262 8035
ABN: 85 703 649 421

Join us for our weekly meeting every Monday morning and evening (except public holidays). We also have workshops and classes, special interest group meetings throughout the week, an extensive library and an annual exhibition. Our members range from 7 to 80+ in age, and they represent a diverse range of interests and skill levels.



Canberra Spinners & Weavers Incorporated

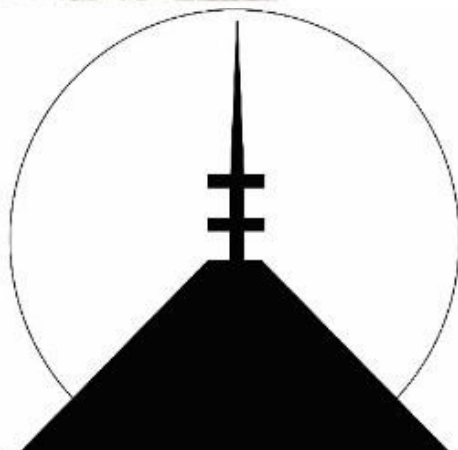
Love textile arts?

Find inspiration to be creative with a group of like-minded people.



The ACT Textile Arts Association (ACTTAA) is a not-for-profit organisation of practising artists and hobbyists who are interested in the design and embellishment of textiles used to make a variety of items.

www.acttextiles.org.au



Canberra Quilters Inc.
<http://canberraquilters.org.au/>



ORIGINAL ART DOLLS BY LEX

Weekly Classes and Sculpture Sales

www.originalartdollsbylex.com

ROYAL CANBERRA
24 - 26 February 2023

